

OCTOBER 2026



Disfruta
Fuerteventura



El Castillo del Tostón

defense, commerce, and memory in the
north of the island.



¿What is Canary Islands Experience?

Canary Islands Experience is a smart digital guide created to help you discover Fuerteventura in a more convenient, authentic, and organized way.

It is an interactive tool that connects travelers with the best of the island: unique places, gastronomy, beaches, experiences, routes, events, and carefully selected local businesses.

How can it help you during your trip?

Organize your stay better

Discover what to do near you, plan routes, find beaches, viewpoints, charming villages, and activities suited to your time and travel style.

Find authentic places

Access recommendations for restaurants, cafés, markets, and local shops that are part of authentic Majorero life.

Stay informed

Check events, concerts, local festivities, and activities taking place during your stay on the island.

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No need to download complicated apps. Just scan the QR code and start exploring.

A different way to discover Fuerteventura.

Access each section directly. Scan the links and easily browse the interactive contents of the magazine.

Beaches

Experiences

Cultural events

Restaurants

Enjoy the journey

October

October arrives in Fuerteventura with the serenity of places that are in no hurry. The sea retains the summer heat. The trails are filled with silence. And the island recovers a leisurely pace that invites you to calmly look at what has always been there.

It is a time of clear horizons, of white villages that shine under the autumn light, and of sunsets that seem to last forever over the Atlantic.

And in these pages... a new journey begins.

Experiences

Flavors of the north: a journey through landscapes, wine, and traditions of Fuerteventura.

Explore

Malpaís de la Arena: an invitation to discover a landscape of volcanic origin.

Gastronomy

Behind the winning tapas: four visits to the kitchens of Puerto del Rosario
Gastronomic critique · Brisas do Mar Restaurant: a look at its culinary proposal.

Leisure and events

October agenda: cultural, sports, and festive activities of the month. Chilegua Trail, Fudenas, Fiestas Juradas de San Miguel Arcángel, and Vullkan Festival: three events to follow closely.

Local commerce

El Castillo del Tostón: defense, commerce, and memory in the north of the island.

History and curiosities

Why is it called Fuerteventura? A journey through the explanations of the island's name.

Practical information — added element: Plan your visit: check dates, times, access, and reservations before heading out.

TINZENTON

01

Experiences

Flavors of the north: Fuerteventura among landscapes, wine, and tradition

pág 8-9

02

Explore

Malpaís de la Arena: un paisaje nacido del volcán

pág 10-11

03

Gastronomy

Malpaís de la Arena: a landscape born from the volcano

pág 12-13

Brisas do Mar Restaurant: Galicia finds a table in Puerto del Rosario

pág 14-15

04

Leisure and events

Chilegua Trail

pág 16-17

October agenda 2026

pág 18-21

Vulkan Festival

pág 22-23

FudeNAS

pág 24-25

Fiestas Juradas de San Miguel

pág 26-27

05

Local Commerce

El Castillo del Tostón

pág 28-29

06

History and curiosities

Why is it called Fuerteventura?

pág 30-31



Flavors of the north

Fuerteventura among landscapes, wine, and tradition

The north of Fuerteventura proposes a journey in which the landscape, history, and flavors of the land meet at every step. From the extensive inland plains to the deep blue of the Atlantic, touring this part of the island allows you to discover a leisurely, rural Fuerteventura that is deeply tied to its territory.

The road that crosses the surroundings of Tindaya offers one of those scenes where it is worth looking beyond the destination. The volcanic relief, the ochre tones, and the vastness of the horizon accompany the traveler as the Tindaya mountain emerges as one of the great landscape and cultural references of the island.

Further north awaits El Cotillo, an old fishing village that still retains much of its relationship with the ocean. Along its coast stands the Torre del Tostón (Tostón Tower), witness to a time when it was necessary to protect these shores against incursions and attacks. Strolling through its surroundings allows you to simultaneously look into the Majorero past and an Atlantic that has marked the lives of its inhabitants for centuries.

The road continues towards another less known landscape: that of the vineyards of Fuerteventura. In Bodegas Conatvs, the vines grow conditioned by the wind, the scarcity of rain, and the volcanic soils. It is a unique viticulture that helps to understand how the Majoreros have learned to obtain extraordinary products from a seemingly austere territory. The wine finds good companions in other Canarian flavors: extra virgin olive oil, cheese, gofio, bread, and olives. Simple products that, gathered around a table, also tell the agricultural and livestock history of the islands. And as a final change of scenery, the Corralejo Dunes appear. The light sand stretches towards a sea of turquoise tones, with Lobos and Lanzarote drawn on the horizon. Tindaya, El Cotillo, the vineyards, and Corralejo thus make up a journey through different faces of the same island. A way to savor the north of Fuerteventura without rushing, understanding that the landscape is also discovered through its history, its products, and the people who keep them alive

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01 EXPERIENCES

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Malpaís de la Arena

a landscape born from the volcano

Between La Oliva, Villaverde, and Lajares lies one of the most unique volcanic landscapes in the north of Fuerteventura. The Malpaís de la Arena was born from the eruptions of Montaña de la Arena, whose lava flows covered the territory with a mosaic of dark lavas.

At first glance, it seems a motionless and almost empty space. However, the cracks preserve a world of lichens, tabaibas, and small organisms adapted to the scarcity of soil and water. Life slowly colonizes the rock and turns the malpaís into a fragile ecosystem.

The volcano also influenced the roads, the crops, and the layout of the villages. From its margins, one understands the coexistence between nature and human activity: light fields, stone walls, white houses, and black lava making up a deeply Majorero landscape.

The space is protected and must be traversed only on permitted paths. You should not take shortcuts, move stones, or drive cross-country. What seems like a resistant surface can take decades to repair a single footprint. The Malpaís de la Arena teaches that aridity is also full of life

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02 EXPLORE

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03

GASTRONOMY

This content about GASTRONOMY is made possible thanks to "La bodeguita"



Behind the winning tapas

Four visits to the kitchens of Puerto del Rosario

La Ruta de la Tapa 2026 already has four awarded establishments.

To discover their proposals, we have requested a reservation at each of them.

We want to taste the tapas and talk to the people who created them.

The City Council published the awards, but not the recipes or their authors.

A Mi Manera Gastro Bar — Tapa Platino (La vieja regañá).

The gastrobar in Puerto del Rosario obtained the highest recognition.

In 2024 it already won the Platino with Cabroli, by Isaac Monasterios García.

That tapa reached the national contest in Valladolid.

During the visit we will discover the 2026 creation and confirm its authorship.

La Bahía de Puerto Lajas — Tapa Oro (La cabra se ve, Cuando la calima se va).

The restaurant had won the 2025 Platino with Entre Carbón.

Raúl Bodego Pérez took that proposal to the Valladolid contest.

Now we want to try the new tapa and learn about its ingredients.

We will also ask who prepared it and if it remains available.

El Invernadero — Tapa Plata (Couland de carne de cabra vegano).

The restaurant in Llanos Pelados offers vegan and gluten-free cuisine.

It grows part of its products and adapts the menu to the season.

Alexis Morales is listed as the chef leading the project.

We will ask him how the awarded tapa was born and how it is prepared.

XO Restaurante — Tapa Bronce (Ravioli cabronara).

The award recognizes another establishment in Puerto del Rosario.

The municipal information does not yet identify the dish or its creator.

Our visit will allow us to present them and taste the proposal.

After each reservation we will publish a chronicle based on the tasting.

It will include the name of the tapa, its ingredients, and its creators.

We will share the recipe if the restaurant authorizes its publication

[Read full article](#)



Gastronomic critique

Brisas do Mar: Galicia finds a table in Puerto del Rosario

On Tomás Morales street, in the El Charco neighborhood, Brisas do Mar proposes a cuisine of recognizable flavors and portions to share. Its personality appears in the meeting between the sea, meats, and a marked Galician inspiration. Galician-style octopus is its most representative dish. The offer opens up to baby squid, croquettes, fish, and meats: a wide menu, from which you'll want to choose several dishes for the center of the table. Recent reviews especially praise the service and the meats. Its appeal lies in straightforward cooking and the social character of the establishment. The 'sardiñada' it organizes for San Juan, with music and 'queimada', shows that Brisas do Mar also wants to be a meeting place for the neighborhood. The verdict: a suggestive address for those who enjoy octopus, hearty dishes, and unhurried meals. It is advisable to ask about the specialties before ordering; the true test of its virtues, as always, is sitting down at the table

A. J. Cabrera
President of the Academy
of Macaronesian Gastronomy



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04

LEISURE AND EVENTS

*This content about LEISURE AND EVENTS
is made possible thanks to "Zielo Terraza"*

**Zielo
TERRAZA**

Chilegua Trail

La Pared prepares to run between ravines and jable

The **October 10** event will bring together mountain races, hiking, and children's races in the municipality of Pájara.

La Pared will once again be the meeting point for those who want to discover the south of Fuerteventura on foot. Chilegua Trail proposes covering a terrain of trails, ravines, stone, and sand (jable) in a day that combines competition, conviviality, and contact with nature.

The program offers several ways to participate. The Half is the most demanding route, with over a thousand meters of positive elevation gain according to the organization's fact sheet. The Promo reduces the distance, while the Mini allows competing on a shorter track. Those not looking for a ranking can opt for hiking. There will also be children's races with routes adapted by age.

The race was born linked to the festivities of San Benito Abad and maintains a close relationship with La Pared. The organization insists on respecting the marked paths, collecting waste, and caring for the flora and fauna of the valley. Participants must consult the fact sheet and updated route of their modality before attending: some distances published on the web and in the regulations show differences.

Official information is available at
chileguatrail.com

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AGENDA OCTOBER 2026

[Read full article](#)

October 1 · La ventana, 4th Cycle of Living Arts — Puerto del Rosario: Three flamenco dancers present individual pieces and a joint creation, accompanied by guitar and singing. An evening to approach flamenco from different forms of expression.

October 3 · Heritage route from Toto to Pájara — Pájara: The route connects the hermitage of Toto with the church of Pájara and allows observing old farming and water harnessing systems. Prior registration required.

October 3 · El Rey Zolito — Morro Jable: A king unable to listen to his people ends up locked in the world he himself has created. The play turns that story into an invitation to think about power and loneliness.

October 3 · Darío López, Mira tú pa eso — Puerto del Rosario: The comedian brings to the Insular Auditorium a monologue about the news and nonsense of modern life, with parodies and audiovisual resources.

October 3 · 50th anniversary of the A. F. Dunas de Corralejo — Puerto del Rosario: The folklore group celebrates half a century of trajectory with a selection of their five record works and guest artists. An occasion to listen to and recognize their contribution to folklore.

October 4 · Laura Farré Rozada, From chaos to cosmos — Antigua: The pianist proposes a musical journey that starts from silence and advances towards sound and harmony. The program includes the premiere of a work by a Canarian composer.

October 9 · Petite Lorena, Reíslas Festival — Puerto del Rosario: In Tremenda, the comedian from La Palma combines daily observation, oral tradition, and a very personal way of looking at the world.

October 10 · Heritage route through Puerto Cabras — Puerto del Rosario: A walk through the historic and maritime center of the old Puerto Cabras to discover how its streets, commerce, and port grew. Prior registration required.

October 10 · ELARA: A journey to the stars — Puerto del Rosario: Elara embarks on an imaginary journey through planets and galaxies while trying to understand a family loss. A story about affection and grief told from a child’s perspective.

October 11 · ELARA: A journey to the stars — Antigua: The Antigua Auditorium hosts this same story, which uses space adventure to talk about loss, family, and the search for meaning.

October 15 to 18 · Fuerteventura Book Fair — Puerto del Rosario: The 36th edition brings together authors, publishers, bookstores, and readers in

the square of the Training and Congress Palace. Its motto, Reading opens borders, emphasizes dialogue and diversity.

October 19 · This is Michael, Mar Abierto Festival — Puerto del Rosario: Live music and choreographies cover some of Michael Jackson's most famous songs in a large-scale tribute show.

October 22 · Building bridges, sowing the future — Tiscamanita: The Manuel Velázquez Cabrera Foundation proposes a meeting to learn about Majorero experiences and reflect on initiatives capable of building a shared future.

October 25 · Abraham Cupeiro, Resonating in the past — Puerto del Rosario: The musician guides the audience through the history of instruments, showing how different eras and cultures sounded through pieces from his collection.

October 27 · Borja Vilaseca, Know yourself — Corralejo: The proposal announces a talk focused on self-knowledge, a common theme in the author's work. I have not been able to confirm this date of October 27 in the consulted programming, so it should be checked before publishing.

October 28 · Alcarràs, Time of Memory cycle — Puerto del Rosario: Carla Simón's film follows a family dedicated for generations to peach farming facing

the possibility of losing their lands. A close look at work, memory, and changes in the rural world.

October 29 · Encounters with heritage — Puerto del Rosario: The colloquium addresses the architectural legacy of Betancuria. Those responsible for its heritage catalog will explain the historical value and construction techniques of its traditional buildings.

October 30 · Pablo López, Mar Abierto Festival — Puerto del Rosario: The singer and songwriter presents El Niño del Espacio en Concierto, a new proposal that brings his songs to the stage of the Training and Congress Palace.

October 31 · Route from Betancuria to Morro del Humilladero — Betancuria: The hike starts from the historic center, passes through religious spaces and the Archaeological Museum, and ascends towards a site with rock engravings. Prior registration required.

October 31 · Jorge Ávila, Everything for the last minute — Puerto del Rosario: The comedian closes the month with a monologue about rushing, improvised decisions, and that highly recognizable habit of leaving everything for later.

Until October 7 · Fiestas of Nuestra Señora del Rosario — Puerto del Rosario: The capital celebrates its patron saint festivities with cultural activities, music,

and popular gatherings for different ages. October 7, the patron saint's day, brings to a close a program that began in September.

October 13 · Fiestas Juradas de San Miguel Arcángel — Tuineje: Tuineje remembers the battles of El Cuchillete and Tamasite of 1740 through events that unite history and popular tradition. The representations and the pilgrimage invite you to learn about one of Fuerteventura's most remembered episodes.

October 17 · VULLKAN Festival — Corralejo: The Jonathan Sesma Football Field hosts a day dedicated to electronic music. An event to enjoy sessions by different artists and the festive atmosphere of Corralejo.

October · Fiestas of the Virgen del Pino — Puerto Lajas: The coastal town celebrates its patron saint with a party that brings together neighbors and visitors. Its programming offers a chance to get closer to the life of this town by the sea; dates of each event should be consulted before publishing.

October · Fiestas of San Pedro Alcántara — Ampuyenta: Ampuyenta dedicates its patron saint festivities to San Pedro Alcántara. The celebration invites you to discover this inland center and share its traditions; event dates are pending confirmation.

October 2 and 3 · Rallye Ciudad Puerto del Rosario — Puerto del Rosario: Drivers and teams face a test where each section demands speed, precision, and coordination. To follow it as an audience, it is advisable to consult the official itinerary and the areas designated for spectators.

October 3 and 4 · Motocross Fiestas del Rosario — Puerto del Rosario: The Majorero circuit hosts a competition of jumps, curves, and dirt races within the capital's festive program. The edition number should be confirmed before publishing "XI", as consulted schedules show different numbering.

October 10 · Chilegua Trail — La Pared, Pájara: Runners enter the trails of La Pared in a race that combines physical effort and landscape. An opportunity to experience outdoor sports and discover this corner of the municipality of Pájara.

October 17 and 18 · FudeNaS 2026 — various municipalities: The race crosses Fuerteventura with modalities that allow tackling the route at different paces. Participants and companions will be able to follow a sporting event linked to the territory; start, finish line, and checkpoints must be consulted according to the modality.



Vullkan Festival

Electronic music takes over Corralejo on October 17

The Jonathan Sesma Football Field will host a day with two stages and a lineup that may still add artists.

Corralejo will change its pace on Saturday, October 17, with Vullkan Festival. The event will gather the electronic music audience at the Jonathan Sesma Football Field, converted for the occasion into a venue with two musical spaces: Vullkan and Cráter.

The first preview of the lineup highlights performances by Bontan and Fleur Shore. It also announces Bastian Bux, Daniel Orpi, Juanfran, and Menesix, with more names pending confirmation. The schedules and distribution of sessions between both stages must be consulted when the organization publishes the final program.

The festival offers general and VIP tickets through Enterticket. According to its rules, tickets are nominative, access is reserved for people over twenty years old, and a physical identity document must be presented. The organization announces food stalls and payments via a rechargeable wristband inside the venue.

Before buying or traveling, it is advisable to check the lineup and access conditions on the official Vullkan website. The date and place are already announced; the full program will continue to shape the night.

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FUDENAS 2026

XIX EDICIÓN MTB **17 DE OCTUBRE** I EDICIÓN 42K



EJERCITO DE TIERRA



www.fudenas.com



Disfruta Fuerteventura

Monthly Magazine

FudeNaS 2026

The challenge of crossing Fuerteventura adds a walking march

The 19th edition will be held on October 17 with the cycling crossing from north to south and a new event announced as the 42K March.

FudeNaS will set Fuerteventura in motion again on Saturday, October 17. Its best-known race starts in Corralejo and ends in Morro Jable, after crossing tracks and paths of the island. The Cabildo speaks of about 150 kilometers; the organization's control table places the finish line at kilometer 154.6.

Not all participants will have to complete that distance. The MTB and E-Bike Route modality ends in Antigua, roughly halfway, and the relays allow two cyclists to share the crossing with a switch in that town.

The novelty this year is the 42K March, a walking event that will depart from Corralejo and end at the Puerto del Rosario Barracks. Although its name refers to 42 kilometers, the official fact sheet places the finish line at kilometer 43.3. Like the cycling modalities, it will have checkpoints and schedules that registered participants must respect. Bib collection is scheduled for October 15 and 16 in Puerto del Rosario; there will be no delivery at the start on Saturday morning.

Routes, regulations, and logistical information can be consulted at fudenas.com and www.cabildofuer.es

[Read full article](#)



Fiestas Juradas de San Miguel

Tuineje remembers the defense of Fuerteventura

Every October, Tuineje revisits a history that marked all of Fuerteventura. The Fiestas Juradas de San Miguel Arcángel (Sworn Festivities of Saint Michael the Archangel) commemorate two clashes in 1740 between local Majorero residents and British privateers: the Battle of El Cuchillote on October 13, and the Battle of Llano Florido (or Tamasite) on November 24.

The invaders landed at Gran Tarajal and advanced toward Tuineje. During those days, the local population organized to defend the island. The Chapel of San Miguel sustained damage and, according to historical records compiled by the Cabildo (Island Council), the privateers tore off an arm and the staff from the image of the archangel. The locals attributed their victories to his protection and promised to honor him every year. That solemn commitment is where the name Fiestas Juradas comes from.

Today, the celebration unites devotion, memory, and community reenactments. The landing is recreated on the beach of Gran Tarajal; the battle is reenacted around Tamasite; and the traditional pilgrimage (romería) gathers those who come to honor Saint Michael. These are dynamic ways of telling history in the

very places where it occurred and passing it on to new generations. The festivities are officially recognized as an Asset of Cultural Interest (Bien de Interés Cultural) and a Festival of National Tourist Interest (Fiesta de Interés Turístico Nacional).

For 2026, the Town Hall presented a schedule of events running from September 25 to October 18, with Antonio Marrero as the opening speaker (pregonero). October 13 is a local holiday dedicated to the Fiestas Juradas and the commemoration of the battles. Among the key highlights are the historical reenactments and the romería; consulting the final municipal program is recommended to confirm specific event times.

Visiting Tuineje during these festivities means experiencing a tradition that its residents keep passionately alive: a promise made nearly three centuries ago that continues to bring the community together around Saint Michael and its own history.

[Read full article](#)

El Castillo del Tostón

Defense, commerce, and memory of the north

The Torre del Tostón recalls a time when every sail spotted on the horizon could announce trade, news, or danger. Located above the old port of El Cotillo, its position allowed monitoring a strategic coastline for the communications of the north of Fuerteventura.

Its circular floor plan, thick walls, and elevated access respond to defensive architecture. But the tower was not an isolated piece. At its feet, a boarding area related to the departure and arrival of products, including cereals, livestock, or lime, developed.

The building helps to understand the dual nature of the coast: an exposed border and an outward gateway. That memory remains integrated into a center that today we associate with beaches, fishing, restaurants, and sunsets.

The visit can be extended with a walk through the old port and continue towards the Tostón lighthouse. Before going, it is advisable to check the opening hours and interior accessibility. Even if closed, the exterior and its relationship with the landscape allow you to imagine a time when El Cotillo lived attentive to the sea

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05 LOCAL SHOPPING

This content about LOCAL SHOPPING is made possible thanks to “Morreo jewels”





06

STORIES AND LEGENDS

*This content about STORIES AND LEGENDS
is made possible thanks to "isla32"*



Why is it called Fuerteventura?

Is Fuerteventura named so because of the strong wind? The explanation is convincing after feeling the trade winds, but documents tell a more complex story.

Forms close to "Forte Ventura" appear on medieval European maps prior to the Norman conquest. The name, therefore, was already circulating among sailors and cartographers. As was the case with many toponyms, its spelling changed as it passed from one language and map to another.

The chronicles also preserved names related to the ancient inhabitants. Erbania appears with different spellings, while Maxorata and Jandía identified the two large indigenous territories. Their exact meanings must be approached with caution.

For "Forte Ventura", interpretations associated with great fortune, adventure, or destiny have been proposed. The direct relationship with the wind seems to respond mainly to popular etymology: a later explanation constructed with current words.

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